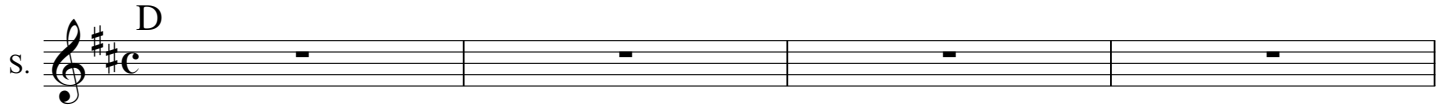


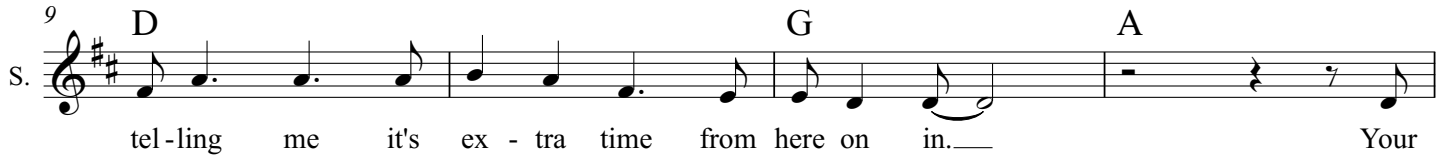
Women of our time

Judy Small (Arr. Wayne Richmond, 2015)

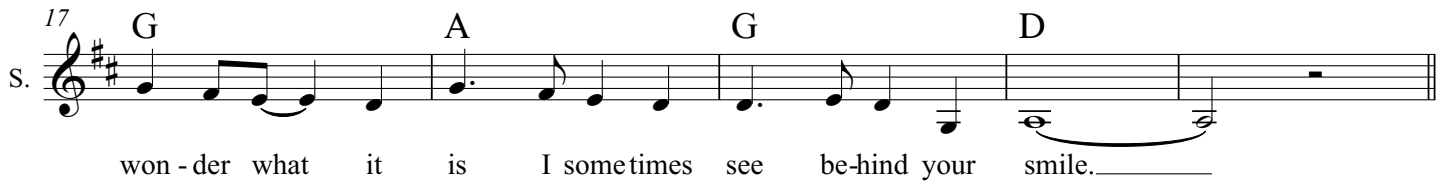
S. 

Verse 1

5 *Judie solo* 
There you are _____ with your three score years and ten. And you're

9 
tel-ling me it's ex - tra time from here on in. _____ Your

13 
children grown you live a-lone keeping bu - sy all the while, but I

17 
won - der what it is I sometimes see be-hind your smile. _____

Chorus 1 *Judie solo*

22 
Worlds turn, can-dles burn, children learn a diff'rent song. _____ And at


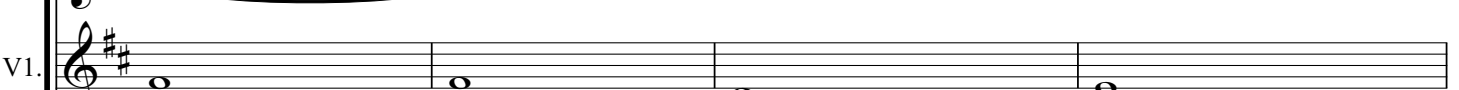


27 
times you find it hard to sing - a - long. _____ The

31 
rhythms are _____ all strange to you _____ and the words don't seem to rhyme. But the

35 
women of to-day were born of women of your time. _____ And

Verse 2

42 
here I am, _____ at the mid-time of my life. _____ Mak-ing

F1. 
V1. 
B. Cl. 
28 

46 D G A

S. *choi-ces you nev - er had, mov-ing in - to o - ver-drive. And*

F1.

V1.

B. Cl.

50 D G A

S. *look-ing o - ver my should - er I can see her com-ing on.*

F1.

V1.

B. Cl.

54 G A G D

S. *Treading in my foot steps, and ma - king them her own.*

F1.

V1.

B. Cl.

Chorus 2 All sing

59 G A D G *Judie solo*

S. *World's turn, can-dles burn, children learn a diff'rent song... And at*

A. *World's turn, can-dles burn, children learn a diff'rent song...*

F1.

V1.

B. Cl. *mf*

64 A D *All sing*

S. *times I find it hard to sing - a - long. The*

V1.

B. Cl. *p*

68 G A D G *Judie solo*

S. *rhythms are all strange to me and the words don't seem to rhyme. But the*

A. *rhythms are all strange to me and the words don't seem to rhyme.*

F1.

V1.

B. Cl. *mf*

72 A Em A G D

S. *women of to-mor row are born of women of my time.*

V1.

B. Cl. *p*

Bridge

79 Bm F#m G A

S. *And there she stands at fif-teen, not yet wo-man, no long - er child.*

83 *Bm All sing* *F#m* *G* *A*

S. Her fu-ture is un - certain but her dreams are running wild.

A. Her fu-ture is un - certain but her dreams are running wild.

F1.

V1.

B. Cl.

Verse 3

88 *D Judie solo* *G* *A*

S. And looking back in fif - ty years, I won - der what she'll find, will

B. Cl.

92 *G* *A* *G* *A* *D*

S. things have been so diff - 'rent, for a wo-man of her time?

B. Cl.

Coda *G Solo voices* *A* *G* *A* *D*

97

S. Here we are, the three of us, all wo-men of our time.

A. Here we are, the three of us, all wo-men of our time.

F1.

V1.

B. Cl.